Greetings,

The college has been working diligently over the past year to ensure that students enrolled in online classes have similar access to resources as students enrolled in on-ground classes. Along with promoting student success, this parity is an accreditation requirement from ACCJC. Thus, all instructors teaching online courses should provide students with access to these resources.

Attached is a procedure for quickly adding this link featuring LASC services (http://www.lasc.edu/students/onlineservices/index.html) to your ETUDES menu.

If you are teaching an online course in Winter or spring 2014, please add this webpage to your ETUDES shell.

Thank you,
SB

*Stephanie Sterling Brasley*
Dean - Liberal Studies, Distance Ed., & Library Services
Office: SSEC 208
Los Angeles Southwest College
e-mail: brasleSL@lasc.edu
phone: 323-242-5512

The mission of Los Angeles Southwest College is to facilitate student success, encourage life-long learning, and enrich the lives of its diverse community

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Class Meetings: ONLINE - http://myetudes.org

Instructor:
Dr. T. Alfred
Office: AV101C
(323) 241-5333
Email: alfredtm@lasc.edu

Required Text:
Los Angeles Southwest College Catalog - PROVIDED online

On-line Resources:
Students are encouraged to use the online resources that can be found in Etudes, which includes Smartthinking, Ask A Counselor, and Student Lingo.

Method of Instruction:
Lecture, discussion groups, and assignments.

Course Description:
This course provides the student with a variety of survival skills necessary to become a successful college student. It includes instruction in using the library, study skills, time management, effective communication, stress management, and standards of student conduct.

Goals:
Upon successful completion of this course, the student should be able to:

1. Formulate a rationale for attending college.

2. Engage in effective decision making regarding his/her education.

3. Critically analyze college and related information to define problems as they relate to selection of campuses, majors, requirements, and course selection.

4. Synthesize information and formulate a student educational plan (SEP) that will facilitate completion goals in a timely manner.

Methods of Assessment
ESSAY OR SUBSTANTIAL WRITING ASSIGNMENT
Written assignments of sufficient length and complexity to require students to select and organize ideas as well as to explain them.
COMPUTATIONAL OR NON-COMPUTATIONAL PROBLEM-SOLVING
Critical thinking should be demonstrated by the solution of unfamiliar problems that admits various solutions or various strategies for achieving the solution.

Course Requirements and Expectations

Students will be evaluated on completion of assignments, which consist of written and/or oral exercises, reports and assessments and class participation. Students are expected to attend all classes on time and to participate fully in class discussion and activities.

Late Assignments will NOT be accepted – NO EXCEPTIONS

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the Director of Disabled Student Services on campus.

Grading Scale: (points)

- 800 – 1000 = A
- 600 – 799 = B
- 400 – 599 = C
- 399 – 201 = D
- 200 – below = F

Course content
I. Philosophies in Higher Education and the Higher Education Systems
II. Exploration of LA Southwest College Support
III. Goal Setting/Time Management
IV. Communication Skills Needed for Successful College Transition
V. Choosing a College major
VI. Identify Issues, Self-Assessment, and Problem Solving
VII. Developing Effective study habits
VIII. Formulating a Student Educational Plan
IX. Degree requirements
X. General Education Requirements
XI. Transfer Issues and Requirements
XII. Introduction to Career Exploration and Decision Making
XIII. Career and Transfer Centers Tour
Remember:

College is a time of personal growth. Although this makes the college experience wonderful, learning what is needed to be disciplined in the classroom is important. You are responsible for the right choices and behavior. Be prepared to be challenged and tested and to learn to live with your differences.

You will have few other times in life when you can explore and learn as you can in college, so take advantage of the next few years. Your life needs creativity, not criticism. Accept life’s invitation to learn. Above all, ENJOY.

Assignment Descriptions:

Assignment #1 (100 points): Write an autobiography covering topics of who you are, past experiences, likes, career interest, etc. Must be typed 12’ letters and doubled spaced. Your answers should be in essay form.

Assignment #2 (75 points): Complete the Jung Typology assessment at www.humanmetrics.com. Copy the last page that shows your letter code.

DETAILS FOR THE FOLLOWING ASSIGNMENTS WILL BE OPEN ONLINE

Assignment #3 (50 points)  Assignment #8 (75 points)
Assignment #4 (50 points)  Assignment #9 (75 points)
Assignment #5 (75 points)  Assignment #10 (75 points):
Assignment #6 (100 points) Final Exam (250 points)
Assignment #7 (75 points)  total points = 1000

Success is not a destination but a journey, enjoy the ride! ! !
## Course Outline

_I reserve the right to make changes to the following calendar and will notify you during the semester of any such changes. I may eliminate or substitute readings, extend due dates, or alter the schedules as needed._

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>October  21 - 25</td>
<td>Introduction to the class. Syllabus review. Value of Higher Education</td>
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<tr>
<td></td>
<td></td>
<td><em>Assignment #1 due Friday, 5pm</em></td>
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<tr>
<td>2</td>
<td>October 28 – Nov. 1</td>
<td>Time Management Writing Essays (Plagiarism)</td>
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<td></td>
<td></td>
<td><em>Assignments 2 and 3 due Friday, 5pm</em></td>
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<td>3</td>
<td>November 4 - 8</td>
<td>Study Skills Note Taking</td>
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<td></td>
<td></td>
<td><em>Assignments 4 and 5 due Friday, 5pm</em></td>
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<tr>
<td>4</td>
<td>November 11 - 15</td>
<td>Test Anxiety</td>
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<tr>
<td></td>
<td></td>
<td><em>Assignment 6 due Friday, 5pm</em></td>
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<tr>
<td>5</td>
<td>November 18 - 22</td>
<td>Stress Management</td>
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<td></td>
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<td><em>Assignment 7 due Friday, 5pm</em></td>
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<td></td>
<td></td>
<td>Learning Styles</td>
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<td></td>
<td><em>Assignment 8 due Friday, 5pm</em></td>
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<tr>
<td>6</td>
<td>November 25 - 29</td>
<td>Scholarships and Financial Aid</td>
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<td><em>Assignment 9 due Friday, 5pm</em></td>
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<tr>
<td>7</td>
<td>December 2 - 6</td>
<td>Student Support Services at LASC</td>
</tr>
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<td></td>
<td></td>
<td><em>Assignment 10 due Saturday, 5pm</em></td>
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<tr>
<td>8</td>
<td>December 12 (Thursday)</td>
<td>Final Exam</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Final exam will open from 10am to 10pm only.</em></td>
</tr>
</tbody>
</table>
Syllabus

Music 111: Music Appreciation
Los Angeles Southwest College
Spring 2014 Online

Instructor: Dr. Jon Bremen
E-mail: bremenjd@lasc.edu
Office: TEC 195
Personal Website: www.jonbremen.com

LASC Online Resources: [http://www.lasc.edu/students/onlineservices/index.html](http://www.lasc.edu/students/onlineservices/index.html)

Office Hours: (On Campus and Chat)  
Mon & Wed Noon-2pm, 4-7pm

Course Web Site (Etudes): [https://myetudes.org](https://myetudes.org)  
(Available in the campus bookstore and library. Older editions are also acceptable, but purchase at your own risk.)

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**Course Description:**  
This course is an introduction to American, World and Western Classical music. The course introduces students to oral and written traditions and focuses on social milieu and the basic elements of music.

**Objectives:**  
Upon successful completion of this course the student will be able to
1. Define and explain the elements of music including pitch, rhythm, timbre, dynamics and organization.
2. Describe how various social factors influence the development of music.
3. Compare and contrast written and oral traditions in music.
4. Distinguish between various American music genres by listening.
5. Distinguish between various World music styles by listening.
6. Examine the ways in which Western Classical music gained in complexity through time.

**Student Learning Outcomes:**  
As a result of this learning experience a student can:
1. Given a specific style of music (e.g. Delta Blues, Baroque, Tejano, Hindustani), write a short essay that: a. Discusses the social factors that lead to the development of the given style. b. Identifies a few significant performers/composers in the style. c. Identifies and describes at least 3 defining characteristics of the given style.
2. Place an unfamiliar piece of music in its proper stylistic, chronologic and geographic context by the sound of the music.

**Web Assignments:**
Students will complete weekly assignments online. Students need to access a computer with sound and web capabilities in order to do the homework. Each activity will be posted on Etudes with specific instructions regarding completion, submission and grading. All homework will be due by the due date listed with the assignment details. Although the instructor will not accept late submissions, the two lowest homework scores will be dropped.

**Forums:**
The Forum in Etudes facilitates online discussions with classmates and the instructor. These discussions will allow students to apply their knowledge, analyze relevant topics and synthesize ideas. Forum topics will be announced on a regular basis with explicit instructions on how to participate.

**Concert Report:**
Students will attend one (1) concert of any genre and write a one-page, single spaced concert report. (See the Concert Report Guidelines page for details.) The goal of the report is to relate the concert to class discussions. The report is due any time before the final exam. Attach proof of attendance such as ticket stub, photo or program.
Quizzes:
Periodic quizzes will evaluate your understanding of the material from the assigned reading and class activities.

Research Project:
In order to become familiar with music in the American tradition, you are going to do a research project that you will have three weeks to complete. Your research will be presented to the class using online presentation software called Prezi.

Midterm Exam:
3/31/14

Final Exam:
6/9/14

Grade Calculation:
Midterm =20%
Final =20%
Quizzes =10%
Concert Report =10%
Assignments =20%
Forum Participation =10%
Research Project =10%

A=90-100%
B=80-89%
C=70-79%
D=60-69%
F=59% and below
Extra Credit opportunities will be announced periodically.

Engrade
The Gradebook in Etudes has very limited functionality. Therefore, I will be posting grades on an external website called "Engrade." You can view your grade anytime online by following the instructions below:

1. Direct your web browser to: http://www.engrade.com/
2. Click "Signup" in the upper right corner of the page.
3. Choose "Student."
4. Send me a private message to receive an access code and enter it when prompted.
5. Click "Next."
6. Enter your information in order to create an account.
7. Follow the directions in order to see the details of your grade.

THERE WILL BE NO INSTRUCTOR DROPS AFTER CENSUS. IT IS THE STUDENT'S RESPONSIBILITY TO REGISTER AND DE-REGISTER.

Any student who feels she/he may need an accommodation based on the impact of a disability should contact Disabled Students Programs and
Services (DSP&S) in room SSB 117 to discuss your specific needs. If you are in need of such accommodations you must notify the instructor in a timely manner otherwise you will be expected to adhere to the information on this syllabus.

**Tentative Class Schedule**

**Unit 1: So, Why Are We Here Anyway?**
Introduction, What is Music? Who gives a damn?

**Unit 2: How to Make a Million Dollars in the Music Business**
Introduction to the music business

**Unit 3: Talk About Music Like a Pro!**
Elements of music

**Unit 4: From Hippies to Hip Hop**
Music and Culture

**Unit 5: The Dark Side of the American Music Tradition**
Minstrel Shows and American Popular Music

**Unit 6: What Do James Brown, Nine Inch Nails, and Ice-T Have in Common?**
Introduction to the Oral Tradition

**MIDTERM: 3/31/14**

**Unit 7: Music From Around the Globe**
Oral Traditions Continued

**Unit 8: Party Like a Monk**
The Written Tradition, Classical music: Medieval, Renaissance periods

**Unit 9: If it Ain't Baroque, Don't Fix It Classical music:**
Baroque, Classical, Romantic, 20th Century

**Unit 10: The Devil's Music**
Music and Religion

**FINAL EXAM: 6/9/14**

Disclaimer

Jon Bremen
Los Angeles Southwest College
Music Appreciation Disclaimer

**COURSE CONTENT: CAUTION!**
YOU MAY FIND THIS CLASS'S SUBJECT MATTER AND COURSE CONTENT TROUBLING.

This Music Appreciation class will deal with music and its relationship to society. As such, it will include U.S. and World history and societal factors from past centuries. The materials and facts presented in this class in addition to being historical are very graphic/direct in nature and may be offensive to some.
All of this material is presented in the least offensive manner possible, but this course's content contains elements that include the aforementioned matters. Academic and Historical integrity requires the presentation of this material in an open and honest manner.

You should be aware that this class contains-in both Dr. Bremen's lecture and class video presentations-subject matter that contains nudity, verbal obscenities, and explicit references to: human sexuality, the societal impact of war, racism, rebellion, drug and alcohol abuse, and references to religious beliefs and God.

If you feel uncomfortable with this material or at any time become uncomfortable

YOU SHOULD WITHDRAW FROM THIS CLASS

Your continued class participation constitutes your recognition and awareness that these materials will be presented and discussed.

Honesty Policy

Music Appreciation (Music 111)

Plagiarism Policy

Every test, quiz, homework assignment or project you complete in this course must be your ORIGINAL work. You must complete each assignment by yourself. Any section of a paper, assignment, project or presentation that is NOT your own words must be properly cited. This includes both direct quotes and paraphrases. If the instructor finds that you have been academically dishonest, the consequences are as follows:

1st incidence: Grade of F on assignment/quiz/test/project

2nd incidence: Grade of F in course

There will be NO exceptions.

For more information on avoiding plagiarism, please visit the following link:

http://www.glendale.edu/library/research/plagiarism.html
Hello faculty,
Now that we’re six weeks into the fall semester, how are your students progressing? If you’ve identified gaps in the knowledge required to excel in your course, or observed substandard performance on exams, require your students to utilize the resources available in the Student Success Center (SSC).

Here’s a quick update on the services:

- **In-person Tutoring:** All math levels, all English levels, Natural Sciences, Spanish, CSIT, Behavioral Sciences, Accounting, and Communications
- **Online Tutoring:** **Smarthinking** provides on-demand, online tutoring support 24 hours per day, seven days per week in a variety of subjects, including bilingual math support.
- **Online Workshops:** **Student Lingo** provides online student success workshops 24 hours per day, seven days per week. Categories include: Learning to Learn, Personal Management, Academic & Career Exploration, and Reading & Writing Strategies. Many workshops are available in Spanish too!
- **Textbook Borrowing:** Over 25 textbooks are on reserve in the SSC.
- **Internet access and Microsoft Office Suite:** printing is available for .10 cents per copy

Remember, you are ALWAYS welcome to stop by and learn more about our services. Consider joining a growing number of faculty members who provide personal support to their students in the SSC as they complete classroom projects and assignments. When our students succeed, our college succeeds.

Attached are flyers that provide additional information about our services.

We hope to see you soon!

**Sabrena Turner-Odom**  
Director, Student Success Center  
Faculty Co-Chair, Achieving the Dream (ATD)
Hello faculty,

Attached is an invitation to participate in a “free” webinar that will discuss general educational features of LASC’s online tutoring service, Smarthinking. Many of you require your students to use Smarthinking and have shared positive feedback. Those of you whom have not had a chance to explore the services offered by Smarthinking, this is a great opportunity to check it out!

Best,

Sabrena

Sabrena Turner-Odom
Director, Student Success Center
Faculty Co-Chair, Achieving the Dream (ATD)
Secretary, Academic Senate
Los Angeles Southwest College
Social Sciences and English Complex (SSEC) 110L
1600 West Imperial Hwy.
Los Angeles, CA 90047
323) 241-5343
odomst@lasc.edu

“Teaching is the ultimate act of optimism!” Colleen Wilcox

The mission of Los Angeles Southwest College is to facilitate student success, encourage life-long learning and enrich the lives of its diverse community.

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Hello again!
Attached is the schedule and registration information for our upcoming general information sessions. Please send the attached invitation to faculty and staff at your school. For faculty and staff that may not be familiar with the support that we are providing for your students, these sessions offer a chance to learn more about those services. For those that are already acquainted with Smarthinking, this is a chance to ask questions that may not have been addressed previously. Because faculty/staff from a number of different institutions will be attending these sessions, questions specific to your school’s implementation of Smarthinking might not get addressed. However, we would be delighted to host a more personalized web session open only to attendees from your institution upon request. If you’d like for us to do so, just contact us and we’ll make the arrangements. There is no cost.

As mentioned previously, we have a number of new features and services available for your students. Over the summer, we released our expedited essay review, allowing students with time pressures to receive a quicker review of writing submitted to the Writing Center by paying a nominal fee. In early September, we are releasing two new writing services:

- **New live writing review**, with voice, so that students can bring their essay to the whiteboard and talk through the changes required with a tutor.
- **Research and Documentation subject**- a new live writing subject focused on research-writing.

In addition to voice support for the new live writing review, we are creating a voice + whiteboard tutoring option for several of our math subjects. In their initial release, students will need to pre-schedule these sessions. The attached screenshots show you how easy it will be to connect with a tutor using VOIP. As with all of our tutoring, audio sessions will be recorded for later review.

Last fall, we began supporting the iPad as a device from which students could receive a full-range of tutoring services. During fall term, we will be releasing a series of Apps that will offer an alternative to browser-based access to our services. These include an Archive Viewer for Essays & Paragraphs, a Paragraph Submission App, a Drop-in Tutoring App, and an App that provides support for the many students who typically access via SSO through your portal or course management system. We will also be moving forward in our development of support for Android devices and other tablets, and are pleased to let you know that the Chromebook is the first of these other devices to be supported.

Regards,

--- John Huber

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W. John Huber
Implementation Manager
Smarthinking, Inc.
phone: 661.348.4044
fax: 253.323.9320
email: John.Huber@smarthinking.com
Smarthinking Overview. Smarthinking is an online tutoring service that your school is making available to its students. Smarthinking provides tutoring in mathematics (basic math through Calculus including Bilingual Math), Biology, Intro Human A & P, Chemistry, Organic Chemistry, Physics, Economics, Accounting, Intro to Finance, Statistics, Spanish, Writing, Reading, and IT Support. Please join this session to learn more about this service and the ways in which it can help your students succeed.

Register for a session by going to the URL listed below the date and time. Once registered, you will receive an email confirming your registration with information you need to join the Webinar.

**Thursday, November 7, 2013**
2:00 PM ET/1:00 PM CT/Noon MT/11 AM PT/9:00 AM HT
https://www1.gotomeeting.com/register/473168449
4:00 PM ET/3:00 PM CT/2:00 PM MT/1 PM PT/11:00 AM HT
https://www1.gotomeeting.com/register/505761017
7:00 PM ET/6:00 PM CT/5:00 PM MT/4:00 PM PT/2:00 PM HT
https://www1.gotomeeting.com/register/127377249

**Tuesday, December 10, 2013**
2:00 PM ET/1:00 PM CT/Noon MT/11 AM PT/9:00 AM HT
https://www1.gotomeeting.com/register/222120816
7:00 PM ET/6:00 PM CT/5:00 PM MT/4:00 PM PT/2:00 PM HT
https://www1.gotomeeting.com/register/294420768

**System Requirements**
PC-based attendees Required: Windows® 7, Vista, XP or 2003 Server
Macintosh®-based attendees Required: Mac OS® X 10.4.11 (Tiger®) or newer
From: Turner-Odom, Sabrena  
Sent: Wednesday, February 19, 2014 6:07 PM  
To: Turner-Odom, Sabrena  
Cc: Cobian, Oscar M.  
Subject: FW: Smarthinking Webinar for Faculty

Just a friendly reminder:  The Smarthinking Webinar is tomorrow 02/20/14. See registration instructions below.

Sabrena Turner-Odom  
Director, Student Success Center  
Faculty Co-Chair, Achieving the Dream (ATD)  
Secretary, Academic Senate  
Los Angeles Southwest College  
Social Sciences and English Complex (SSEC) 110L  
1600 West Imperial Hwy.  
Los Angeles, CA 90047  
323) 241-5343  
odomst@lasc.edu

“Teaching is the ultimate act of optimism!” Colleen Wilcox

The mission of Los Angeles Southwest College is to facilitate student success, encourage life-long learning and enrich the lives of its diverse community.

From: Turner-Odom, Sabrena  
Sent: Wednesday, February 12, 2014 4:59 PM  
To: Turner-Odom, Sabrena  
Subject: Smarthinking Webinar for Faculty

Hello Faculty,

Smarthinking, our online 24/7 tutoring service, is offering a webinar for faculty to learn more about its services and the ways they can help your students succeed. Open the attached flyer for more information about specific subjects that are available.
Register for a session by going to the URL listed below the date and time. Once registered, you will receive an email confirming your registration with information you need to join the Webinar.

**Thursday, February 20, 2013**

**11:00 AM PT**
[https://pearsononline.webex.com/pearsononline/j.php?ED=242274292&UID=496548867&RT=MiMxMQ%3D%3D](https://pearsononline.webex.com/pearsononline/j.php?ED=242274292&UID=496548867&RT=MiMxMQ%3D%3D)

**1:00 PM PT**
[https://pearsononline.webex.com/pearsononline/j.php?ED=242273942&RG=1&UID=0&RT=MiMxMQ%3D%3D](https://pearsononline.webex.com/pearsononline/j.php?ED=242273942&RG=1&UID=0&RT=MiMxMQ%3D%3D)

**4:00 PM PT**
[https://pearsononline.webex.com/pearsononline/j.php?ED=242275002&RG=1&UID=0&RT=MiMxMQ%3D%3D](https://pearsononline.webex.com/pearsononline/j.php?ED=242275002&RG=1&UID=0&RT=MiMxMQ%3D%3D)

Sabrena Turner-Odom  
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Faculty Co-Chair, Achieving the Dream (ATD)  
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